

Danza de las hachas Gaspar Sanz

♩ = 140

1

Musical notation for measures 1-6 in 4/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one flat (B-flat). The notation includes chords and single notes.

TAB

1	0	0	1	0	1
1	1	3	0	1	3
3	0	2	4	3	0
3	3	0	2	3	0
3	3	0	2	3	0
3	3	0	2	3	0

7

Musical notation for measures 7-11. Measure 7 is a repeat sign. Measures 8-11 show a descending melodic line in the treble clef and a corresponding bass line.

0	1	0	1	3	1	0	0	1	3	5	3	1	0	1
3	3	3	.	.	1	0	1	3	1	0	3	3	3	3
0	0	2	0	0	.	.	3	3	3	0	2	3	2	3
0	0	2	0	0	.	.	3	3	3	0	2	3	2	3
0	0	2	0	0	.	.	3	3	3	0	2	3	2	3
0	0	2	0	0	.	.	3	3	3	0	2	3	2	3

12

Musical notation for measures 12-15. The melody is in the treble clef, and the bass line is in the bass clef. The notation includes chords and single notes.

0	1	0	1	0	3	.
2	1	1	0	2	0	.
2	0	2	3	2	0	.
0	3	0	2	3	2	0
0	3	0	2	3	2	0
0	3	0	2	3	2	0