

Rujero - Gaspar Sanz (1640-1710)
<http://www.classicalguitarscores.com/>

Moderate ♩ = 124

1

5

T
A
B

3 2 3 0 | 2 3 2 0 3 0 | 2 3 5 3 | 2 3 2 0 3 | 3 2 3 0

0 0 | 0 0 | 0 4 2 | 0 0 | 0 0

Detailed description: This block contains the first five measures of the piece. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth and quarter notes. The guitar tablature below shows fingerings for the right hand, with numbers 0-5 representing frets. Measure 1: 3 2 3 0. Measure 2: 2 3 2 0 3 0. Measure 3: 2 3 5 3. Measure 4: 2 3 2 0 3. Measure 5: 3 2 3 0.

6

11

2 3 2 0 3 0 | 2 0 2 | 2 1 2 0 | 2 3 2 0 0 | 2 0 0

0 0 | 0 2 4 1 | 0 2 | 2 1 2 0 | 2 3 2 0 2 0 | 2 2 0

0 0 | 0 0 | 0 0 | 0 0 | 0 0

Detailed description: This block contains measures 6 through 11. Measure 6: 2 3 2 0 3 0. Measure 7: 2 0 2. Measure 8: 2 1 2 0. Measure 9: 2 3 2 0 0. Measure 10: 2 0 0. Measure 11: 2 0 0. The tablature continues with 0 0 | 0 2 4 1 | 0 2 | 2 1 2 0 | 2 3 2 0 2 0 | 2 2 0.

12

16

0 5 5 3 2 3 2 0 3 0 | 2 3 0 2 | 2 3 0 2 | 3 3

2 3 2 0 2 | 3 0 2 | 3 3 2 0 3 0 | 2 3 0 2 | 3 3

0 4 2 | 0 0 | 0 0 | 0 0

Detailed description: This block contains measures 12 through 16. Measure 12: 0 5 5 3 2 3 2 0 3 0. Measure 13: 2 3 0 2. Measure 14: 2 3 0 2. Measure 15: 3 3. Measure 16: 3 3. The tablature continues with 2 3 2 0 2 | 3 0 2 | 3 3 2 0 3 0 | 2 3 0 2 | 3 3.